

# CONCERTI

*a Cinque Stromenti,*

a Violino Principale, Violino Primo,  
Violino Secondo, Alto Viola, Organo e Violoncello

*di*

ANTONIO VIVALDI

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*Imprimé aux Depens  
de*

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Chez qui on le trouve*

A AMSTERDAM.

*Violino Principale.*

*Concerto I*

*del Signor*

*A. Vivaldi.*

*Larghetto*

*Piano.*

*Allegro no Molto* *Piano.*

*Tutti.*

*Solo.*

The musical score is written for the Violino Principale part of the first concerto by Antonio Vivaldi. It begins with a *Larghetto* tempo and a *Piano* dynamic. The first section is followed by a change to *Allegro no Molto* and *Piano*. The score is characterized by intricate rhythmic patterns, including many triplets and slurs. Performance markings such as *Tutti* and *Solo* are used to indicate changes in texture and focus. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Violino Primo.

Concerto I  
del Signor  
A. Vivaldi.

Larghetto.

Piano.

Allegro no molto piano.

Piano.

Tutti

Piano.

Piano.

The musical score is written for a single violin part. It begins with a treble clef and a common time signature. The first section is marked 'Larghetto' and 'Piano', featuring a melodic line with eighth notes and some triplets. The second section, marked 'Allegro no molto piano', is characterized by a dense texture of triplets. The third section, marked 'Tutti', continues with triplets and includes a first ending bracket. The piece concludes with a 'Piano' dynamic.



Alto Viola.

Concerto I

Del Signor  
A. Vivaldi.

*Larghetto.* *Piano.*

*Allegro no molto piano.*

*Piano.*

*Piano.*

*Piano.*

*Piano.*

*Piano.*

*Tutti.*

*Piano.*

*Piano.*

*Piano.*

*Piano.*

*Piano.*

*Piano.*

Violoncello.

Concerto I  
del Signor  
A. Vivaldi.

*Larghetto. Piano.*

*Allegro no molto piano.*

*Tutti.*

*Tutti.*

*Piano.*

*Solo Piano.*

*Tutti.*

*Tutti.*

*Piano.*

*Larghetto tacet.*

*Allegro molto.*

*Piano.*

*Piano.*

*Cimbalo o Violoncello.*

*Concerto 4*  
*del Signor*  
*A. Vivaldi.*

*Allegro.*

The musical score is written for Cimbalo or Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 13 staves of music. The first staff has a *6/4* marking above it. The second staff has a *7* marking above it. The third staff has a *6* marking above it. The fourth staff has a *7* marking above it. The fifth staff has a *5* marking above it. The sixth staff has a *2* marking above it. The seventh staff has a *2* marking above it. The eighth staff has a *5* marking above it. The ninth staff has a *7* marking above it. The tenth staff has a *6* marking above it. The eleventh staff has a *6* marking above it. The twelfth staff has a *7* marking above it. The thirteenth staff has a *6* marking above it. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include *Piano* (marked on the fifth staff), *Tutti* (marked on the twelfth and thirteenth staves), and *Solo* (marked on the eleventh and thirteenth staves). Fingerings and bowings are indicated by numbers 1-7 and symbols like *6/4* and *delta*.